

Volume 14 no 10: December 13, 2024
Geneva, Switzerland

LIBRARY IN ENGLISH

Writers' Workshop

Next Meeting January 17, 2025

at 10:30

at:

Lieu: Frutties

Planet Charmilles, Charmilles.

Assignment: Open

Leader: Carol

We shivered in the cold but settled comfortably at Frutties where we met for our meeting as the Reading Room of the Library is not available to us at present.

Those in attendance were **Rose**, (leader) **Marlene** (secretary) **Françoise**, **Mer**, **Carolyn**, **Zinat** and newcomer **Mona**.



Business:

Rose mentioned the Spring Book Sales the 11-13th April, further she welcomed a new member, **Mona Thuillard**.

As there was no further business to attend to, we proceeded to reading our assignment on 'Seasons' or 'Paintings'.

Reading:

Mona began with her recurring dream on painting in a huge hall with all colours. The freedom it gave set her imagination alight. No interpretation could match the memories it evoked of her childhood where she created characters with dialogue to escape her brother's attacks.

Zinat shared how the demarcation of seasons was the arrival of a mother's son. She would prepare every year for his visit which passed far too quickly. One year he wrote that he couldn't come – this was the beginning of years of solitude for her in the absence of the one

person which meant the world to her. Seasons came and went.

Marlene's piece shared her niece's visit, supposed to be for autumn colours but it turned out to be snow covered landscapes. Despite the winter wonderland, they enjoyed companionship and joy the snow brought. Her wish that her niece could experience distinct seasonal changes was not met, but the possibility of a future visit remains.

Françoise's piece set the tone with her view that seasons are a constant reference to our lives. The idea that we should hibernate during winter to be ready for the rebirth of freshness before summer explodes in all its glory, and as forerunner of the 'mellow fruitfulness' of autumn before winter arrives.

Rose read 'Thoughts on Winter' when sunshine is in short supply. People tend to use sunlamps or find sunnier places. Others would snuggle up with a good movie or social media. Though, catching up with calls not made or unanswered e-mails is a productive alternative.

Mer's 'Phil's Commission' told us about a professional portrait commissioned by a friend. In the painting the energy of this ex-chef came through vividly, but he looked worn. Mer's personal experiences and feelings became evident in looking at the influence this man had on her

life, but a touch of humour showed through.

Carolyn read her journey finding herself through art. Beginning with pottery, drawing and finally painting, she discovered a whole world of possibilities and her own worth. Colours, scenes, and shapes came into being reflecting her personality and the peace and joy she receives from art.

Secretary: Marlene Jeanrenaud

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Leader: Rose Yarom

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The schedule and topics for 2025 will be forwarded to you within the next two weeks. Our first meeting is scheduled for:

January 17 2025: Open topic.
Carolyn to lead.